

# MIKE EVIN: DO YOU FEEL THE WORLD?



## Track listing:

1. Do You Feel The World? (3:39)
2. Bound To Be Okay (2:15)
3. We'll Meet Again (4:12)
4. Sweet Emma's Group (5:49)
5. Gotta Sing (2:36)
6. The Bach Family Sing-a-Long (3:17)
7. Real Tight (2:12)
8. Shuffleboard Prince (3:40)
9. Takin' You With Me (3:51)
10. The Magical Tape (4:27)
11. Seagull Spell (3:26)
12. Corner Of The World (4:39)

## Online:

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"The sound of pure celebration."  
OTTAWA XPRESS

"A brilliant CD."  
FRANK OPOLKO, CBC PRODUCER

Pop music has found a new piano man in Mike Evin. The Canadian singer-songwriter's belief that a three-minute pop song can reaffirm one's faith in life, love and music has earned him a devoted following throughout North America, and among some of Canada's most renowned musicians as well, like Ron Sexsmith and Barenaked Ladies. His disarming songs are personal enough to feel intimate, yet universal enough to inspire audiences to sing along. His live show, often consisting of just Mike and his piano, never fails to grab hold of a crowd.

On his new and fifth recording, *Do You Feel The World?*, Evin worked with producer Brad Jones (Josh Rouse), delving into Nashville's thriving alt-pop scene. Among the guests is Sexsmith, who sings harmony on "Corner of the World," and helped Evin finish writing it. The music on *Do You Feel The World?* is catchy, well-produced pop, but retains that "live" energy so vital to Evin. Ranging from the African-meets-Latin drumming of "The Magical Tape" to the soulful horns of "Shuffleboard Prince" to the pumping piano rock of "We'll Meet Again," this is music that was made to capture eardrums.

The songs were also made to capture hearts: they're Evin's most emotionally resonant, vulnerable, joyful and bittersweet to date. Written between March 2009 and February 2010 – when Evin moved back to his hometown of Montreal after a relationship breakup, and after years spent in New Jersey, Toronto and Halifax – the songs reach out to the world, yearning for connection. The album explores one man's experiences in making those connections: Checking out local haunts in the neighborhood ("Corner of the World"), catching up with a best friend ("Real Tight"), or savoring the joyful communion of music itself (a full third the album).

Evin's recordings have evolved from the modestly fashioned indie piano pop of his first two albums, *The January Muse* (self-produced, 2001) and *I'll Bring The Stereo* (produced by Barenaked Ladies Jim and Andy Creeggan, 2005); to an EP of romantic love songs, *Let's Slow It Down* (2007); to a "live-off-the-floor" album, *Good Watermelon* (2009).

Evin's shared stages with Canadian colleagues like Amy Millan, Sarah Harmer, Martha Wainwright and Sexsmith. His music has been embraced by CBC and college radio, he's toured extensively in Central and Eastern Canada with his piano, and his song "Soapbox Racer" was featured in a Red Bull ad campaign in 2008. In February 2011, he enjoyed his second consecutive engagement on Barenaked Ladies' annual "Ships & Dip" cruise, alongside such notable fellow musicians as Ben Kweller, Great Big Sea, Elliott Brood, Jenn Grant and The Odds.